

# Comfortable Summer Bedrooms for Those Forced to Remain Home

PRETTY GOWNS ACCESSIBLE  
TO WOMEN OF MODERATE MEANS

"Many of our gowns," said a fashionable modiste, "are easily within the limits of the woman who dresses upon a small income. One of our very best summer styles, suitable for traveling or for staying at home, is planned with beauty and expense both closely allied."

A dress which is to be worn traveling is also suitable for shopping, at home, or for a walk upon the avenue. It is just right for the cool summer days in town.

"The material is that most useful of all goods, a good durable cotton voile. And the color is a light apricot brown. It is a brown which might be called a tan. It is made up in very simple fashion over a drop skirt of fine lawn trimmed with a silk ruffle. The lining is also a soft light brown."

"With this gown, which just escaped the ground, there is a hat, for the modiste nowadays designs the hat in many cases. And the hat is merely one of those simple brown hats, worn tilted forward and trimmed with brown velvet and a few pink roses."

There are to be some brown stockings and a pair of yellowish brown shoes of soft leather, with very pale yellow brown silk strings. The shirt waist will be a pongee of the natural tone trimmed with one of the white frills that fasten upon the front of the waist in panel fashion. And there will be a long pair of pongee colored gloves with open embroidery.

"For nice wear there will be a pair of

brown shoes with white tops, those smart shoes that are dressier than plain yellow shoes. And there will be some very sheer white silk stockings to match the tops of the white shoes. This costume with a brown bag and a brown umbrella with a plain wood handle will be as smart as could be desired."

"And there is still another costume for the woman of modest means who wants to look nice. And this gown is planned upon still more economical lines. It is for the woman who can have only one dress this season and who wants to look very nice in it."

"The material was a very soft gray wool, thin and durable. And the color was almost silvery. Silver gray, by the way, though it looked delicate, will stand a great deal. The gown was cut in princess style, with an arrangement of narrow black braid around the waist running up and down to look like a giraffe. By a bit of clever dressmaking we introduced some reversed plaits at the hip line so that the skirt was very full around the foot."

"The waist was very full across the bust line and there was the jumper effect, with lace in the neck and lace sleeves, while bands of gray crossed the shoulders. The gown, when completed, looked precisely like a handsome chiffon broadcloth, though the price was certainly much less."

"For a trimming we worked wonders with some very simple strips of gray velvet crossed and secured with flat gray buttons. And we trimmed the lace sleeves and the lace yoke with some pipings of gray."

## MISSSES' COSTUME



Sara H.

The attractive and girlish costume here illustrated is developed in plain white percale, trimmed with dark blue bands. The jumper is opened to the waistline front and back. A lingerie waist can be worn with this or a waist of the same material. The graceful ripple of the pleated skirt is especially becoming to the girlish figure. It is made seven-gored, having three backward-turning pleats at each seam.

## THE SUMMER BEDROOM

To the woman who remains in town all summer, the task of arranging her bedroom becomes a very serious task. She wants as cool a looking room as possible, and she does not want to have anything fancy in it, nor any very heavy furniture.

Of course, it goes without saying, that you want a matting on the floor. It is also nice to have a rug or two. If you do not feel that you care to go to the expense of buying rugs, you may make them yourself out of any old rag that you happen to have, provided you know how to crochet.

Select rags of a color to harmonize with the wall paper. The material makes no difference, as silk or cotton will do as well as wool. Sew them together into strips half an inch wide, and wind into balls.

Then take a large crochet needle, and after making a loop with one end of the strip, crochet a single loop. Wrap the strip once around the needle, and crochet another loop. You will then find that you have one stitch left upon the needle. Repeat, continuing to do so until you have the rug the size you desire.

When you have finished, sew the end of the strip down with strong thread. In order that the crocheting will not unravel.

If the furniture of your room is of white enamel or birch, you are then much nearer to securing a cool effect. An iron bedstead also tends toward giving cool appearances.

You must, of course, have sash curtains for the windows. Let these be of white muslin, or anything that washes easily, for in summer the dust and heat render frequent washings necessary.

Loosely woven fish net acts as an excellent screen, as does also cheesecloth ornamented with cretonne to match the wall paper and applied with coarse lines. These curtains may be run upon rods which are made so as practically to fit every window by means of a spring in one end. It gives a most charming effect to

have long draperies to match the sash curtains at the doorways. They may also be of the same material as the sash curtains, but their color may be white, with a colored strip to harmonize with the wall paper.

Another important matter is the question of getting rid of flies. These creatures are especially annoying at dawn, and yet one cannot sleep with the shutters tightly closed, for lack of air is just as little conducive to repose as the flies are.

It is, therefore, well to have screens made to fit the windows. If you feel that you cannot afford this, the next best thing to do is to tack netting to the windows without frames.

This netting may either go all the way up, or only half way. In a bedroom it is probably better to have it go all the way up, because in that case the windows may be opened from both above and below, a method of ventilation which is especially necessary on close summer nights.

The netting may be either wire or cotton. The former, although more expensive, is much more easily applied. The cotton, however, if neatly tacked, will do every bit as well.

The netting should be black, in order that it may not spoil the effect of your window draperies. Care should also be taken that it is not put on too loosely, as in this case it will soon become torn and ragged.

In measuring the netting for each window, leave a few inches all around. Begin to tack at the top, and then go down one side. It is well to use broad-headed tacks, in order that when they come they may be easily removed.

Next tack down the opposite side, taking a silver knife between the tacks, and turning the edge in as you proceed. The bottom of the window is done last.

In order to prevent people opposite from gazing in, you should paint all the screens on the outside with thin white paint. It may be thinned with turpentine. Be sure not to hurry over the thinning process if you wish to have good results. Apply the paint slowly and carefully with a small flat brush, and if you are successful it will neither have a daubed appearance nor be at all noticeable.

## If You Would Make a Good Jelly

Have the fruit ripe or just a little under-ripe, freshly picked and of good quality.

The small juicy berries, such as currants, blackberries, raspberries, may be cooked in a stone pot, which should be placed in a kettle of boiling water. The contents should be stirred and mashed well, until the fruit is thoroughly heated, say for about an hour.

Or, if preferred, the fruit may be heated slowly in a preserving kettle and then mashed.

Jelly will be greatly improved in flavor and color if it is first strained through a cheese cloth rag and then through a flannel one.

The strained jelly should be placed in a preserving kettle and boiled and skimmed. A pound of sugar should be added for each pound of juice.

The sugar should first be heated in the water and stirred into the boiling juice until it dissolves, then fill the glasses. When such fruit as apples, pears, peaches, or quinces are used, wash them thoroughly, cut in small pieces, barely covering with water and cook gently until the fruit is soft and clear. This will take at least an hour.

Strain the juice, let it boil about twenty minutes, then add the warm water and boil for ten minutes longer. Place glasses in the direct sun for several hours.

## Mending a Pitcher

To mend a pitcher that is cracked take white lead or white paint, and paint over the crack in the inside of the pitcher, rubbing well into the crack. If necessary give several coats. There is nothing so good as white lead to mend china, but after mending the china must be set away long enough for the lead to harden.

## Essential Things in Canning Fruit

Have the jars and covers hot. Have the fruit boiling hot.

Have the jars stand perfectly level and fill them with fruit and juice, passing a silver knife between the can and the fruit that all the spaces may be filled with the fruit and juice.

Four the syrup in until it runs over the jar. Seal at once.

When the jars are cold set them in a cool, dark, dry place.

Remember that fruit is always much better flavored when sugar is put in it. The amount is largely a matter of taste.

## Touches of Black

Touches of black are frequently introduced upon spring gowns, regardless of the materials used, and few trimmings are as effective or as universal good taste. In fact, velvet ribbon in very dark colors are to be among the most popular decorations of spring and summer, but when the colors are used they usually match the gowns that they adorn, the difference being one of shade. Gowns of chiffon cloth trimmed with coarse embroidery sometimes have the latter outlined with little traceries of black chevron ribbon. This is the use of a model in white, with a vandyke flounce of coarse embroidery.

## To Perfume Under-Linen

A delicate perfume will be given to linen by putting a lump oforris root into the boiler on washing days. The delicious fragrance thus given will last even after ironing, but will at no time be penetrant enough to be disagreeable. Another and even more lasting method is to put a tonka bean in the drawer in which the linen is stored. This perfume in large quantities is overpowering, but one bean will give just the right amount. It usually requires warmth to bring out the perfume.

## Shall We Read Fiction?

At first blush the question here asked seems rather ridiculous than otherwise. All the world reads fiction, and most of the world refuses to read anything else. Yet to our mind the death of the novel as a form of popular reading is not far off. It began in England with Richardson and Fielding; it grew with Scott, and to its perfection with Dickens and Thackeray, and it seems to be rushing now to destruction with the host of petty writers whom, at the present time, we have with us.

Is there not danger—nay, has the danger not been proved—that in the eager pursuit of the "six best sellers" not only the great classics in other departments of literature, but even the works of master novelists themselves, will be forgotten? We speak here of English and American fiction only, but everywhere the tendency is the same. Yet it is doubtful if even its speedy dissolution will be an unmitigated benefit. The public mind, weakened by the mental pap it has for so long been devouring, will demand nothing stronger, and will simply increase the demand for enormous popularity of the short story.

Far be it from us to say that the short story can never be a work of art. Poe, De Maupassant, Balzac, all conclusively deny any such assertion. But in its usual present form it is innocuous—nothing more. It is simply not to be brought into comparison with the researches of master minds in the realms of history, science, philosophy, biography.

Perhaps the best cure—and here women should be especially interested, for not only are they the greatest fiction readers, but they usually have the mental training of the choice the best poetry any more than the best prose. It is possible, however, to lead children at least to love the poets, and through them the philosophers, and through them the great world of literature at large—as opposed to modern fiction. And thus the problem may be solved.

## Courtesy to Clerks

If customers would only stop to appreciate the trying conditions which surround the average salespeople there would be more courtesy shown.

If the dissatisfied customer would, just for a moment, fancy herself in the saleswoman's place, not only trying to be self-supporting, but also perhaps shouldering the burden of caring for others besides. The average woman makes little preparation when she starts out on a shopping tour. She has a vague idea of what she wants but she nearly always depends entirely upon the clerk to know her taste and ideas.

If customers would only think out at home what they want, how much they can pay for it and where they would perhaps be likely to secure what they wish.

It takes so much time to show goods when a customer has not a definite idea as to price, quality, and amount of material needed. The customer should inform herself as to the different prices of the different qualities of the same material.

It is the best plan always to give a clerk an idea what the material is needed for and how much one cares to pay for it.

Women shopping are so deeply interested in their shopping expedition that often they forget to give any consideration to the girl behind the counter. The courteous and considerate woman will usually find she will receive courteous consideration from those who wait on them.

Hello You!  
There's a Lot More  
Like Me



Photo. by Paine Studio.

In Sunday's Times!

## Paris Patterns



No. 1969.

Ladies' Four-Gored Petticoat Skirt, Lengthened by a Dust Ruffle, and with or without the Tucked Flounce.

All Seams Allowed.

The modern style of skirts demands such closely tailored fitting of petticoats to be worn under them that this neatly gored example with the flaring ruffle at the foot fulfills all requirements. It may be made with or without the flounce.

The pattern is in 8 sizes—22 to 26 inches waist measure. For 22 waist the skirt with flounce needs 8 1/2 yards of goods 30 inches wide, or 4 1/2 yards 26 inches wide, or 3 1/2 yards 42 inches wide, each with 5/8 yard of edging 7 1/2 inches wide for the flounce ruffle. Or, if flounce ruffle is made of skirt material, 2 1/2 yards 20 inches wide, or 1 1/2 yard 36 or 42 inches wide, extra, will be needed. The skirt without flounce requires 6 1/2 yards 20 inches wide, or 3 1/2 yards 36 inches wide, or 3 1/4 yards 42 inches wide.

To obtain this pattern or any of the others heretofore described in The Times, fill out the following coupon and inclose it with 10 cents in an envelope addressed to the Fashion Editor, The Washington Times, Munsey Building, Washington, D. C.

To the Fashion Editor,  
The Washington Times,  
Munsey Building,  
Washington, D. C.:

Inclosed find 10 cents, for which send me

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Size .....

Date published .....

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## What Friendship Requires

Friendship does not spring up in the night like a weed nor does it require sweet words and continual demands upon it to keep alive. Friendship, unlike love, rarely happens at first sight.

The way to get a friend is to wait; to discover gradually among your circle of acquaintances who is and who is not congenial, who is and who is not loyal, and who does and who does not make you the better for being with them.

Friendships have been formed in the most accidental ways, friendships that have lasted all through life, but they seldom express themselves in the exuberant fashion which consist in writing notes in which "adore," "love," and "life time adoration" permeates every line.

Such friendship is not a pleasant perfume. It is a bit like musk. It is in bad taste and heavy. True friendship does not waste itself on petty sentimentalities that have no meaning, and which only tend toward jealousy and suspicion.

Be as charming and pleasant as you can to everybody, and when a lifelong friend comes along she is sure to find you out, or else you will discover her by the magic wand tipped with the great gift, intuition.

## Summer Novelties

Pretty and inexpensive furnishings for the summer home, such as sofa pillows, laundry bags, table covers, round or oblong, may be made of ordinary white crash and odd bits of cretonne that are left from furniture coverings.

The edge of the crash is cut into big scallops, which are tinted half way up in soft shades of pink, blue, green, and orange and bound in bias bands of black linen or satin.

Over the surface of the crash are round medallions of flowered cretonne edged with the black bands and connected by large scrolls outlined in heavy black twisted floss. The bands may be stitched on by machine or can be held with feather stitching in the predominating tint of the cretonne.

## Antiquity of Dolls

It is difficult to trace the origin of dolls, but they were known 3,500 years ago in Egypt. There is a large collection of Greek and Roman dolls in the British Museum, some of rags, others of like love, rarely happens at first sight. In Egypt. At the present day dolls are used all over the world, and those of cultured races have been evolved from very simple forms. In the Marshall Islands half the husk of a coconut makes a good doll. In the Sandwich Islands a stone wrapped in a banana leaf serves the same purpose. In the south of India a rude resemblance to the human figure is obtained by a straight piece of cane with cross pieces for limbs, and the same practice obtains in parts of South America. In Korea straw figures are used; in Australia dolls are carefully molded of wax, and in many of the African dolls, though the face was not discernible, the tribe can be distinguished by the aboriginal style of hair dressing.

## One of the Important Duties of Physicians and the Well-Informed of the World

is to learn as to the relative standing and reliability of the leading manufacturers of medicinal agents, as the most eminent physicians are the most careful as to the uniform quality and perfect purity of remedies prescribed by them, and it is well known to physicians and the Well-Informed generally that the California Fig Syrup Co., by reason of its correct methods and perfect equipment and the ethical character of its product has attained to the high standing in scientific and commercial circles which is accorded to successful and reliable houses only, and, therefore, that the name of the Company has become a guarantee of the excellence of its remedy.

## TRUTH AND QUALITY

appeal to the Well-Informed in every walk of life and are essential to permanent success and creditable standing, therefore we wish to call the attention of all who would enjoy good health, with its blessings, to the fact that it involves the question of right living with all the term implies. With proper knowledge of what is best each hour of recreation, of enjoyment, of contemplation and of effort may be made to contribute to that end and the use of medicines dispensed with generally to great advantage, but as in many instances a simple, wholesome remedy may be invaluable if taken at the proper time, the California Fig Syrup Co. feels that it is alike important to present truthfully the subject and to supply the one perfect laxative remedy which has won the approval of physicians and the world-wide acceptance of the Well-Informed because of the excellence of the combination, known to all, and the original method of manufacture, which is known to the California Fig Syrup Co. only.

This valuable remedy has been long and favorably known under the name of—Syrup of Figs—and has attained to world-wide acceptance as the most excellent of family laxatives, and as its pure laxative principles, obtained from Senna, are well known to physicians and the Well-Informed of the world to be the best of natural laxatives, we have adopted the more elaborate name of—Syrup of Figs and Elixir of Senna—as more fully descriptive of the remedy, but doubtless it will always be called for by the shorter name of Syrup of Figs—and to get its beneficial effects always note, when purchasing, the full name of the Company—California Fig Syrup Co.—plainly printed on the front of every package, whether you simply call for—Syrup of Figs—or by the full name—Syrup of Figs and Elixir of Senna—as—Syrup of Figs and Elixir of Senna—is the one laxative remedy manufactured by the California Fig Syrup Co. and the same heretofore known by the name—Syrup of Figs—which has given satisfaction to millions. The genuine is for sale by all leading druggists throughout the United States in original packages of one size only, the regular price of which is fifty cents per bottle.

Every bottle is sold under the general guarantee of the Company, filed with the Secretary of Agriculture, at Washington, D. C., that the remedy is not adulterated or misbranded within the meaning of the Food and Drugs Act, June 30th, 1906.

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